

TECHNICAL RIDER 2023

BLAAS OF GLORY

OVER 15 YEARS OF HEAVY METAL MARCHING

Version: 02-2023

We used to rely on people's hospitality only, but because of this blind trust, we had some bad experiences quite a few times... Therefore, and because of so many people asking us for band details, we decided to put together this list of wishes. This rider should help to have a seamless and relaxed show for everybody involved. Consider it as a part of the contract, read it carefully and make sure to meet every detail. There is nothing worse than being in trouble minutes before the show because of things that should have been taken care of earlier. Thank you!

Technical contact: Nick Bindt +31613642513 nickbindt@gmail.com
Road manager: Wim Holsappel +31611141520 roadmanagement@blaasofglory.nl

GENERAL

Blaas of Glory consists of 10 band members and a 2 person crew. We will bring our own FOH engineer

HOSPITALITY

ARTIST DRESSING ROOM

A clean and warmed dressing room for the band (composed of 10 persons and a 2 person crew).

15 backstage passes (band included), to welcome professional guests properly.

If internet access (wifi) is available please put the login on a poster on the wall.

20 bottles of mineral water, different kinds of soda (Coca Cola, Fanta), 1 crate of good (local) beer, chocolate milk, different kinds of chips, some candy and different kinds of fresh fruit.

DINNER

Dinner (hot meal existing of 1 starch product, 2 sorts of fresh vegetables, 1 piece of meat/fish (150-200gr) and dessert per person) will be served at the concert place or nearby, at least 2 hours before the artist's performance.

2x vegetarian 1x white fish allergy

Please provide us a cold buffet (or sandwiches) for the end of the show for 10 persons.

FOR STAGE

At least 1 hour before showtime, please hand the road manager:

10 towels

20 bottles of mineral water (0,5L) at room temperature.

SOUNDCHECK

Everything must be ready on stage and FOH when we start our soundcheck. We need about 1 hour for soundcheck after everything is set up.

INTERVIEWS/PHOTO'S/RECORDINGS

Please contact the road manager for authorization.

STAGE

The stage must be flat, stable and firm (not moving during an active show). The total stage should be at least 8 meters wide and 6 meters deep.

In case of stairs we need a couple of hands to get all the stuff on stage. Your help would be very appreciated.

Power conform to European standard (230V-50Hz) must be provided at marked locations.

We have a backdrop 6x4M

RISERS

We need a 6x1x0,40M riser in front of our backdrop! see stageplot!

FOH

FOH position should be at 2/3 of the Venue but not further away than 40 meters of stage, in center of the stage, on ground level (never on any risers), protected from the weather, easily accessible, protected from the public with barriers and never under any balcony.

TECHNICIANS

We need 1 competent FOH engineer, 1 competent monitor engineer and 1 competent light engineer, to support our engineer.

SOUND

PA-SYSTEM

A full range PA-System with enough power and coverage for the specific venue, phase- and time aligned and in full working order (L-ACOUSTICS, Synco, D&B, Martin, Adamson or equivalent). No self made PA-System please!!

MIXING-CONSOLE

Midas Heritage/XL series, Soundcraft MH series or equivalent (no budget mixers like A&H or Mackie).

32 channels, 6 aux sends, line-in, insert, phase-reverse, phantom power and 4x parametric eq per channel.

Digital mixers like Avid, Digico, Midas PRO series, Yamaha CL/QL and Allen&Heath D-live are not a problem if you contact us first.

No Roland, Behringer, Allen Heath SQ, Digico S12/S31 please.

COMMUNICATION BETWEEN FOH AND MONITORS TROUGH SHOUTBOX!!

INSERTS

1 31 band graphic equalizer inserted on main out.

14x compressor (DBX 160A, Drawmer or equivalent. No budget BSS or KT).

2x gate (Drawmer DS201 or equivalent. No budget BSS or KT).

EFFECTS

3 good quality reverbs (SPX2000/TC M3000/TC M2000/Lexicon PCM91).

1 digital delay (D-TWO, 2290).

MONITORS

8 bi-amped wedges (15 INCH!!)

We don't bring a monitorengeer, please provide a competent Dutch or English speaking engineer!

Microphones

We bring our own wireless rack with 8x Sennheiser EW100 G4 B-band (626-668MHZ) In case of fly dates or multi--stage festivals we rely on your supply. The promotor, and in his place the technical production of the festival, venue, stage, etc is responsible at any time for all legal issues regarding the use of wireless equipment. We are more than happy to coordinate this with you in advance. For vocals we need 6x Shure SM58! **no other!**

Lights

Please provide a cool and oldskool PAR64 lightshow! and please don't show al de colours of the rainbow every 2 minutes! Given their age they still move pretty fast across the stage. Lights that move faster than they do (aka intelligent lights) will be securely gaffered to emulate a fixed PAR can. Moving lights that move only when the shutter is closed are adored. Don't tell them it is the operator who makes the difference.

Inputlist

1	Bass Drum	Own	
2	Snare	Own	
3	Sousaphone	Own	
4	Banjo	Own	
5	Akoustic guitar	Own	
6	Ukelule	Own	
7	Saxophone	Own	
8	Accordion	Own	
9	Vocal Bass Drum	SM58	Tallboom
10	Vocal Snare	SM58	Tallboom
11	Vocal Banjo	SM58	Tallboom
12	Vocal Acoustic (Lead 1)	SM58	Tallboom
13	Vocal Ukelule (Lead 2)	SM58	Tallboom
14	Vocal Saxophone/Flute	SM58	Tallboom
15	Talkback FOH to stage	Shure 515	

Stageplot

